

KPFA

V - 14
1954

PROGRAM

FOLIO

OCTOBER 3

OCTOBER 16

94.1 MEGACYCLES

FM CHANNEL 231

Identification in Time . . .

" . . . How far ahead should the mature person be able to project his interest and concern? Certainly more than one generation—far beyond the time of his own death—because it is a fact that much of the most significant work being done now in the world will not reach fruition until the next or the following generation. And the world needs many people who are able to work for something the results of which they will not see themselves.

"Now this requires an extensive degree of belonging in time—a high degree of identification in the time process. And this is an area of education in which both homes and schools frequently fail. Yet it is vastly important. Otherwise, if we haven't got that time context as part of our living, we are not going to worry at all about what happens to the next or the following generation.

"If we don't do that, may I say it again, there isn't going to be any following generation. We are going to have to worry about the following generations to insure that they exist. And this is new in the history of the world . . ."

*An excerpt from an address by Dr. Brock Chisholm
(Thursday, Oct. 14, at 8:30 p.m.)*

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily.
Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon
Numbers in parenthesis denote date of rebroadcast.

SUNDAY, October 3

- 9:00 The Adventures of Tom Sawyer (Oct. 1)
9:30 First Concert (Oct. 1)
10:30 The Sense of Belonging (Oct. 2)
11:30 Choral Concert (Oct. 2)

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5:00 FIRST CONCERT

BACH Suite #4
(Hewitt Orch)
HAYDN Symphony #104, "London"
(Vienna Sym-Scherchen)
STRAVINSKY Oedipus Rex
(Soloists, Chorus, Cologne Radio
Symph-Stravinsky)

7:00 **THE PICKWICK PAPERS:** Charles
(16) Dickens. Fourth in a series of readings
by Father Joseph Fulton, Dominican
College of St. Alberts.

7:25 **MUSIC AND FOLKLORE:** Henry
(7) Jacobs.

7:55 **DYLAN THOMAS:** "A Child's Christ-
mas in Wales." Read by the author.

8:30 **GOLDEN VOICES:** Selected and an-
(6) notated by Anthony Boucher.

WAGNER Der fliegende Holländer
(San Francisco Opera Company,
Oct. 5, Oct. 10) Excerpts from his-
torical performances:

Wie oft in Meeres tiefstem Schlund
(Otto Goritz, 1911)

Trafft ihr das Schiff (Maria Jeritza,
1923)

Mögst du, mein Kind (Paul Knüpfer,
1910)

Wie aus der Ferne (Melanie Kurt,
Fritz Feinhals, 1917)

Ach, Könntest das Geschick du ahnen
(Emmy Bettendorf, Werner Engel,
1925)

8:45 PEACE: WHAT CAN ONE MAN DO?

An address by Milton Mayer, de-
livered to the Berkeley chapter of the
Fellowship of Reconciliation.

9:45 SECOND CONCERT

RIMSKY - KORSAKOFF Antar (De-
troit Symph-Paray)
RESPIGHI Feste Romane
(NBC Symph-Toscanini)
HINDEMITH Mathis der Maler
(Philadelphia Sym-Ormandy)

MONDAY, October 4

5:00 **THE WORLD OF CHILDREN:** With
Lori Campbell.

5:15 **THE MUSICAL BEAR:** Eric St. Clair.

5:30 **KEYBOARD CONCERT:** Gertrude
Chiarito.

5:45 **THE WAY OF THE WEATHER:** Bill
Reifsnnyder, meteorologist, talks about
the weather.

6:05 FIRST CONCERT

(6) BOYCE Symphonies #2 and #3
(London Baroque Ens-Haas)

PERGOLESI Cantata, "Orfeo"
(Bianchini, Ital. Ch. Orch-Jenkins)

BRUNETTI Symphony in C Major
(Italian Chamber Orch-Jenkins)

COUPERIN Concert dans le goût
Théâtral (Wiesbaden Collegium-
Weys)

7:25 MISCELLANY

7:40 **COMMENTARY:** Philip Bernheim.
(6)

8:00 **STUDIO CONCERT:** Young Artists
recital. Carl Nehm, cello; Dorothy
Symonds, piano.

MARCELLO Sonata

GRIEG Sonata for Cello and Piano
(First Movement)

SCHUBERT Three Minuets

HAYDN Concerto #2 in D Major
(Second Movement)

JOAQUIN NIN Granadina

8:30 CHILDREN AND THEIR PARENTS

(7) Sophia de Vries, psychologist, is inter-
viewed by Louis Rosenblum, Bernice
Sender and Lillian Gendler. Second
program.

- 9:00 THE VOYAGE OF MAGELLAN:** A dramatic chronical in verse telling the story of the first circumnavigation of the globe. A BBC presentation.
- 10:05 SECOND CONCERT**
 MOZART Divertimento #17 in D Major K. 334 (Vienna Konzerthaus Ens)
 FRANCAIX Serenade for 12 Instruments (Hamburg Chamber Orch-Jochum)

TUESDAY, October 5

- 5:00 COME SING WITH ME:** With Rolf Cahn.
- 5:15 A TELL-ME-AGAIN TALE**
- 5:30 CHOOSE A TUNE**
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:05 MARRIAGE OF FIGARO:** A discussion of Mozart's opera by Joseph Kerman.
- 7:25 MISCELLANY**
- 7:40 COMMENTARY:** William Clark.
(7)
- 8:00 WORLD HEALTH ORGANIZATION**
(9) An interview with Dr. Brock Chisholm, former director of W.H.O., concerning the nature, needs and activities of this United Nations organization.
- 8:40 JAZZ:** History and development.
(14) Philip F. Elwood.
- 9:10 MEN WITHOUT SHOULDERS:** An experimental group of young poets in the French provinces, led by Jean Breton and Patrice Cauda. First of a series of readings, with commentary by Francis J. Carmody, professor of French, University of California.
- 9:45 BRITISH WEEKLIES:** A review from the BBC.
- 10:00 SECOND CONCERT**
 GABRIELI Canzonas for Brass Choir (NY Brass Ensemble)
 HAYDN Octet in F Major for Winds (Vienna Philharmonic Wind Group)
 GOUNOD Little Symphony for Winds (Bavarian Radio Orch-Strobl)

WEDNESDAY, October 6

- 9:00** First Concert (Oct. 4)
10:20 Science Fiction (Sept. 26)
10:50 Commentary: Bernheim (Oct. 4)
11:05 Golden Voices (Oct. 3)
11:35 Blood from the Finger of Meglaglin (Sept. 28)
- 5:00 THE WORLD OF CHILDREN:** With Lori Campbell.
- 5:15 STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 ONCE UPON A TIME**
- 6:05 FIRST CONCERT**
(7) BRAHMS Variations on a Theme by Paganini (Anda)
 CHABRIER Seven Pieces for Piano (Ginette Doyen)
 IVES Sonata #1 for Piano (Masselos)
- 7:25 MISCELLANY**
- 7:40 COMMENTARY:** Felix Greene.
(8)
- 8:00 MAN IN SOCIETY:** Dr. Ephraim Fischhoff, sociologist, in a series of colloquies on man in society. First program: Minorities.
- 8:30 THE RAKE'S PROGRESS:** Stravinsky. The complete opera.
 Anne Truelove, Hilde Guedon
 Baba the Turk, Blanche Thebom
 Tom Rakewell, Eugene Conley
 Nick Shadow, Mack Harrell
 Mother Goose, Martha Lipton
 Trulove, Norman Scott
 Sellem, Paul Franke
 Keeper of Madhouse, Lawrence Davidson
 Chorus and Orchestra of the Metropolitan Opera Association, conducted by Igor Stravinsky.

THURSDAY, October 7

- 9:00** First Concert (Oct. 6)
10:20 Modern French Politics (Sept. 30)
10:50 Commentary: Clark (Oct. 5)
11:05 Music and Folklore (Oct. 3)
11:35 Children and their Parents (Oct. 4)
- 5:00 COME SING WITH ME:** With Rolf Cahn.
- 5:15 A TELL-ME-AGAIN TALE**
- 5:30 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:05 FIRST CONCERT**
(8) SCHUMANN Symphony #2 in C Major (Stadium Symph-Bernstein)
 MAHLER Kindertotenlieder (Ferrier, Vienna Phil-Walter)
 BERG Violin Concerto (Krasner, NY Phil-Mitropoulos)
- 7:25 MISCELLANY**
- 7:40 COMMENTARY:** Marion Patterson.
(9)
- 8:00 FOLK SONGS:** Jack Buckingham, flamenco guitarist.
- 8:30 THE COCKTAIL PARTY:** By T. S. Eliot, with Alec Guinness and other members of the New York production.

10:00 SECOND CONCERT

DAHL Allegro and Arioso
(New Art Wind Quintet)
DEBUSSY Sonata #2 for Flute, Viola
and Harp (Wanausek, Weiss,
Jellinek)
RIEGGER Quartet #2, Opus 43
(New Music Quartet)

FRIDAY, October 8

9:00 First Concert (Oct. 7)
10:20 Science Fiction (Sept. 28)
10:50 Commentary: Greene (Oct. 6)
11:05 Jazz (Sept. 28)
11:35 Books (Oct. 1)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: With Jack Parker, naturalist for the East Bay Regional Parks.

6:05 FIRST CONCERT

(9) HAYDN Three Notturni
(Vienna Chamber Orch-Litschauer)
BRAHMS Quintet in F Minor, Opus 34
(Aller, Hollywood Quartet)
CARTER Woodwind Quintet
(New Art Wind Quintet)

7:25 MISCELLANY

7:40 COMMENTARY: E. Richard Weiner-
(10) man.

8:00 ARTISTS CONCERT: Alma Bonner,
soprano; Julia Haug Lee, flute;
Eugene Gash, piano.
BRAHMS Variations on a Theme by
Handel

Eugene Gash
RAVEL Sheherazade

Asie

La Flute Enchantee

L'Indifferent

Alma Bonner, accompanied by
Eugene Gash

HINDEMITH Sonata for Flute and
Piano

Julia Haug Lee, flute

Eugene Gash, piano

9:00 BOOKS: Kenneth Rexroth.

9:30 COMMENTATORS PANEL: KPFA
commentators discuss an issue of cur-
rent interest.

10:15 SECOND CONCERT

BOHM Chorale Variations
(Videro)
BACH Chorale Preludes
(Videro)
HANDEL Organ Concerto, Op. 4 #6
(Kraft, Orch-Reinhart)

SATURDAY, October 9

9:00 The Pickwick Papers (Sept. 26)
9:45 First Concert (Oct. 8)
11:05 Commentary: Patterson (Oct. 7)
11:20 World Health Organization (Oct. 5)

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5:00 SNAPS AND SNAILS and puppy-dog
tales. Also Dave Bortin and his guitar.

5:30 FOLK SONGS: Sung by Barry Olivier
and Merritt Herring.

5:45 THE YEARLING: Marjorie Kinnan
Rawlings. Read by Virginia Maynard.

6:05 FIRST CONCERT

(10) POULENC Bal Masque
(Galjour, Orch-Fendler)
SCHOENBERG Pierrot Lunaire
(Stiedry-Wagner, Ens-Schoenberg)
VILLA-LOBOS Trio for Violin, Viola
and Cello (NY Quartet Members)

7:25 MISCELLANY

7:40 COMMENTARY: Alan Watts.
(13)

8:00 JAMES JOYCE: Selections from "Fin-
negans Wake." Read by Joseph
Campbell at a meeting of the James
Joyce Society in 1951.

8:30 FOLK MUSIC OF IRELAND

8:55 ANNA LIVIA PLURABELLE: Read
by James Joyce.

9:20 REPORT TO THE LISTENERS**9:30 SECOND CONCERT**

VIVALDI Concerto in E Minor
(Fournier, Stuttgart Orch-Münch-
inger)
PEZEL Tower Music
(Brass Ens-Schuller)
HANDEL Water Music Complete
(Berlin Philharmonic-Lehman)

SUNDAY, October 10

9:00 First Concert (Oct. 9)
10:20 Commentary: Weinerman (Oct. 8)
10:35 The Cocktail Party (Oct. 7)

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5:00 FIRST CONCERT

BEETHOVEN Symphony #6 in F
Major, Op. 68
(Philharmonia Orch-Karajan)
SAINT-SAENS Carnival of the Ani-
mals
(Allen, Sukman, Concert Arts Orch-
Slatkin)
STRAVINSKY Pulcinella
(Cleveland Orch-Stravinsky)

7:00 THE PICKWICK PAPERS. Charles
Dickens. Fifth in a series of readings
by Father Joseph Fulton, Dominican
College of St. Alberts.

7:30 MUSIC AND FOLKLORE: Henry
(15) Jacobs.

8:00 THE IDEA OF THE UNIVERSE

(15) Knowledge and faith in medieval Europe, a talk by Francois L. Ganshof, University of Ghent, Belgium. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

MOZART *Le nozze di Figaro* (San Francisco Opera Company, Oct. 12, Oct. 17) Excerpts from historical performances:

Se vuol ballare (Giuseppe de Luca, 1917)

Non so più cosa son (Amelita Galli-Curci, 1918)

Non più andrai (Ezio Pinza, 1940)

Voi che sapete (Conchita Supervía, 1928)

Venite, inginocchiatevi (Elisabeth Schumann, 1935)

Dove sono (Tiana Lemnitz, 1938)

Deh, vieni! non tardar (Frieda Hempel, 1915)

9:00 THE SOFT-COVER WORLD: Bill Eisenlord talks about paper-back books. Interview with John Campbell, editor of "Astounding Magazine," and Anthony Boucher, editor of "Fantasy & Science Fiction."**10:00 SECOND CONCERT**

STRADELLA *Trio Sonata in D Minor* (Trio di Bolzano)

HAYDN *Quartet in B \flat Major, Op. 50 #1*

(Schneider Quartet)

KODALY *Sonata for Cello* (Starker)

MONDAY, October 11**5:00 THE WORLD OF CHILDREN:** With Lori Campbell.**5:15 THE GLAMMER BEAR:** An Eric St. Clair story, read by the author.**5:30 KEYBOARD CONCERT:** Gertrude Chiarito.**5:45 THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist talks about the weather.**6:05 FIRST CONCERT**

(13) DEBUSSY *Epigraphes Antiques* (Suisse Romande-Ansermet)

BARTOK *Concerto #2 for Piano* (Foldes, Lamoureux Orch-Bigot)

COWELL *Symphony #4* (Eastman-Rochester Orch-Hanson)

7:25 MISCELLANY**7:40 COMMENTARY:** Brent Bozell. (14)**8:00 STUDIO CONCERT** Young Artist concert, Joyce Crooks, Piano.

BACH *Partita #5 in G Major*

BACH *Fantasia in C Minor*

8:30 A MIDSUMMER NIGHT'S DREAM: By William Shakespeare, with music by Felix Mendelssohn. A production of the BBC World Theatre.**TUESDAY, October 12****5:00 COME SING WITH ME:** With Rolf Cahn.**5:15 A TELL-ME-AGAIN TALE****5:30 CHOOSE A TUNE****5:45 JOSEPHINE GARDNER:** Stories told from memory.**6:05 FIRST CONCERT**

(14) BRAHMS *Sonata for Clarinet and Piano, Op. 120 #1* (Kell, Horszowski)

COPLAND *Sonata for Violin and Piano* (Fuchs, Smit)

DVORAK *Quintet in A Major, Op. 81* (Curzon, Budapest Quartet)

7:25 MISCELLANY**7:40 COMMENTARY:** Gene Marine. (15)**8:00 AN ETHICAL SOCIETY?** Discussion by members of the San Francisco Ethical Society.**8:30 CONCERT PREVIEW****9:00 FOUR APOCALYPTIC VISIONS**

(14) 1939-1944: Jules Supervielle, Louis Aragon, André Breton and Yvan Goll. Second of a series of readings, with commentary by Francis J. Carmody, professor of French, University of California.

9:25 SECOND CONCERT

BARTOK *Quartet #2* (Juilliard Quartet)

POULENC *Aubade* (Jacquinot, Westminster Sym-Fistoulari)

10:10 BRITISH WEEKLIES: A review from (13) the BBC.**10:25 CONTEMPORARY JAZZ:** Bill Loughborough.**WEDNESDAY, October 13**

9:00 First Concert (Oct. 11)

10:20 Commentary: Watts (Oct. 9)

10:35 Men Without Shoulders (Oct. 5)

11:10 Golden Voices (Oct. 10)

11:40 British Weeklies (Oct. 12)

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5:00 THE WORLD OF CHILDREN: With Lori Campbell.**5:15 STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 ONCE UPON A TIME

6:05 FIRST CONCERT

(16) TCHAIKOWSKY Variations on a Rococco Theme (Gendron, Suisse Romande-Ansermet)

MARTIN Concerto for Harpsichord and Small Orchestra (Nef, Oiseau-Lyre Orch-de Froment)

STRAVINSKY Apollon Musagète (Vienna Chamber Orch-Hollreiser)

7:25 MISCELLANY

7:40 COMMENTARY: Felix Greene. (16)

8:00 EDUCATION'S CRUCIAL ROLE

(16) The opening address by Dr. Brock Chisholm, former director of W.H.O., given at the recent Asilomar Conference on education sponsored by the Mental Health Society of Northern California.

8:40 RECORD REVIEW: Alan Rich discusses some of the more important recent classical releases. (15)

9:10 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:40 SECOND CONCERT

(15) An All-Schubert Program Duo in A Major, Op. 162 (Szigeti, Hess)

Widerspruch

(Akademiechor-Grossmann)

Nachthelle

(Akademiechor-Grossmann)

Liebe

(Akademiechor-Grossmann)

Psalm #23

(Akademiechor-Grossmann)

Geist der Liebe

(Akademiechor-Grossmann)

Trio #1 in B \flat Major, Op. 99

(Fournier, Janigro, Badura-Skoda)

THURSDAY, October 14

9:00 First Concert (Oct. 12)

10:20 Commentary: Bozell (Oct. 11)

10:35 Man in Society (Oct. 6)

11:05 Jazz (Oct. 5)

11:35 Four Apocalyptic Visions (Oct. 12)

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5:00 COME SING WITH ME: With Rolf Cahn.

5:15 A TELL-ME-AGAIN TALE

5:30 MUSIC AND SOUND: Steven Guralnick and Jimmy Cano.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT

BOCCHERINI Quartet Opus 39 #3 (Quartetto Italiano)

PERGOLESI Concertino #2 in G Major

(Lamoureux Chamber Or-Colombo)

CATURLA First Cuban Suite

(Roget, Ens-Tzipine)

PORTER Quartet #6

(Pascal Quartet)

7:25 MISCELLANY

7:40 COMMENTARY: Victor Rosenblum. (17)

8:00 FOLK SONGS: Jean Ritchie sings Kentucky mountain songs.

8:30 A CHALLENGE FOR EDUCATORS

(17) The closing address by Dr. Brock Chisholm, given at the recent Asilomar Conference on education sponsored by the Mental Health Society of Northern California.

9:15 KABUKI: The Azuma Kabuki musicians playing Nagauta and original music and arrangements from older classical Japanese music. (16)

9:45 WASHINGTON COMMENTARY Wallace Campbell.

10:00 SECOND CONCERT

(17) DITTERSDORF Partitas for Winds (French Wind Quintet)

BEETHOVEN Quintet in E \flat Major, Op. 16

Serkin, Philadelphia Wind Quintet)

FRIDAY, October 15

9:00 Second Concert (Oct. 13)

10:20 Commentary: Marine (Oct. 12)

10:35 Record Review (Oct. 13)

11:05 The Idea of the Universe (Oct. 10)

11:35 Music and Folklore (Oct. 10)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: With Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

MOZART Concerto #27 in B \flat Major (Badura-Skoda, Vienna Sym-Prohaska)

SIBELIUS Symphony #4

(Phil Orch-Karajan)

7:25 MISCELLANY

7:40 COMMENTARY: Franklin Williams.

- 8:00 STUDIO CONCERT:** Young Artists recital. Lillian Magidow, piano
 MOZART Sonata in D Major, K. 576
 CHOPIN Ballade #2 in F Major
 CHOPIN Etude in C# Minor, Op. 10
- 8:30 BOOKS:** Kenneth Rexroth.
- 9:00 THE WORLD MY PARISH:** By R. D. Smith. A portrait of John Wesley written and produced for the BBC.
- 10:00 SECOND CONCERT**
 A program by the Collegium Musicum of Yale University, directed by Paul Hindemith.
 PEROTIN Alleluia, Nativitas Gloriosae
 DUFAY Kyrie from missa Ave Regina Coelorum
 PALESTRINA Credo from missa Ave Regina
 LASSO Lagrimae di San Pietro, excerpts
 G. GABRIELI Nunc Dimittis
 G. GABRIELI Virtute Magna

SATURDAY, October 16

- 9:00 The Pickwick Papers (Oct. 3)
 9:25 First Concert (Oct. 13)
 10:45 Commentary: Greene (Oct. 13)
 11:00 Education's Crucial Role (Oct. 13)
 11:40 Kabuki (Oct. 14)
- 1 1 1
- 5:00 SNAPS AND SNAILS** and puppy-dog tales. Also Dave Bortin and his guitar.
- 5:30 FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.
- 5:45 THE YEARLING:** Marjorie Kinnan Rawlings. Read by Virginia Maynard.
- 6:05 FIRST CONCERT**
 MOZART Quartet in F Major for Oboe, Strings (Tabuteau, Stern, Primrose, Tortelier)
 BEETHOVEN Quartet Opus 59 #1 (Budapest Quartet)
 BEETHOVEN Trio for Two Oboes and English Horn (Kamesch, Kautsky, Hadamously)
- 7:25 MISCELLANY**
- 7:40 COMMENTARY:** Philip MacDougal.
- 8:00 SHOULD BOOKS BE BANNED?** A discussion at the practical and political level between Richard McCollister, Republican state assemblyman from the seventh district (Marin and Sonoma counties), and Worth Seymour, his Democratic opponent for the seat.
- 8:45 ELIZABETHAN SONGS AND DANCES:** Music by Dowland, Rosseter, Byrd, Bull and others, performed by Frederick Fuller, the Safford Cape Ensemble, Dolmetsch and Saxby.
- 9:15 SHOULD BOOKS BE BANNED?—II**
 A general discussion of freedom and control in the public schools, with selected participants at the recent conference on education sponsored by

the Mental Health Society of Northern California. Panel members are Claude Fawcett, education director for the western division of N.A.M.; Martin Steiner, psychiatrist; Mrs. Agnes Cummings, consultant, East Bay Council of Nursery Schools; and Lawrence Thomas, associate professor of educational philosophy, Stanford University.

- 10:00 SECOND CONCERT**
 (17) BERGER Quintet for Winds (Fairfield Wind Ens)
 HARRISON Suite for Violin, Piano and Orchestra (A. and M. Ajemian, Stokowski Orch)
 GOEB Quintet for woodwinds (New Art Quintet)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, October 17

- 9:00 Second Concert (Oct. 14)
 10:00 Commentary: Rosenblum (Oct. 14)
 10:15 A Challenge for Educators (Oct. 14)
 11:00 Second Concert (Oct. 16)
- 1 1 1
- 5:00 FIRST CONCERT**
 BACH Trio Sonata #1 (Harpsichord Quartet)
 COUPERIN Pièces en Concert (Fournier, Stuttgart Orch-Münchinger)
 SCHOENBERG String Quartet #2 (Juilliard Quartet)
 SCHOENBERG Serenade (Galjour, Ens-Mitropoulos)
 BACH Concerto #2 for Three Harpsichords (Elsner, Noll, Goebels, Pro Musica Orch-Reinhardt)
- 7:00 THE PICKWICK PAPERS:** Charles Dickens. Sixth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.
- 7:45 MUSIC AND FOLKLORE:** Henry Jacobs.
- 8:15 THE IDEA OF THE UNIVERSE**
 Inquiry and reason today, discussed by H. J. Bhabha, professor of theoretical physics, Tata Institute of Fundamental Research, Bombay. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)
- 8:45 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 BEETHOVEN Fidelio (San Francisco Opera Company, Oct. 19) Excerpts from historical performances.
- 9:15 THE SOFT-COVER WORLD:** Bill Eisenlord. Interview with Poul Anderson, science fiction writer.

K P F A

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Special Program Notes

SHOULD BOOKS BE BANNED? Should books be taken off the shelves if they seem obscene or subversive to teachers, librarians, parents, trustees or legislators? Should commitment to a political or religious system of belief disqualify teachers from employment? Several viewpoints on these and kindred questions are brought out during the course of two discussions scheduled for Saturday evening, October 16, at 8 and 9:15 p.m.

THE MOOKSE AND THE GRIPES and other selections from "Finnegans Wake" by James Joyce will be broadcast Saturday evening, October 9. In addition to a group of readings by Professor Joseph Campbell, recorded at a meeting of the James Joyce society in 1951, we shall broadcast Joyce's own famous reading of "Anna Livia Plurabelle."

THE VOYAGE OF MAGELLAN: This BBC dramatic chronicle in verse—one of the finest productions of British radio—will have its third and final airing over KPFA Monday evening, October 4, at 9 p.m.